



# Architectural Design Studio 1

RESIDENTIAL	SENIOR	2010	> 100+ M2	SMALL BUILDING	SMALL COMPLEX	TEHRAN	COMPLETED	1ST PRIZE
COMMERCIAL	PROJECT MANAGER	2009	> 1,000+ M2	MEDIUM BUILDING	MEDIUM COMPLEX	IRAN	UNDER CONSTRUCTION	2ND PRIZE
CULTURAL	ARCHITECT	2008	> 10,000+ M2	LARGE BUILDING	LARGE COMPLEX	OTHER COUNTRIES	COMPETITION	3RD PRIZE
OFFICE	3D DESIGNER	2007	> 100,000+ M2	INTERIOR	X-LARGE COMPLEX		CANCELED	HONORABLE MENTION
PUBLIC		2006						

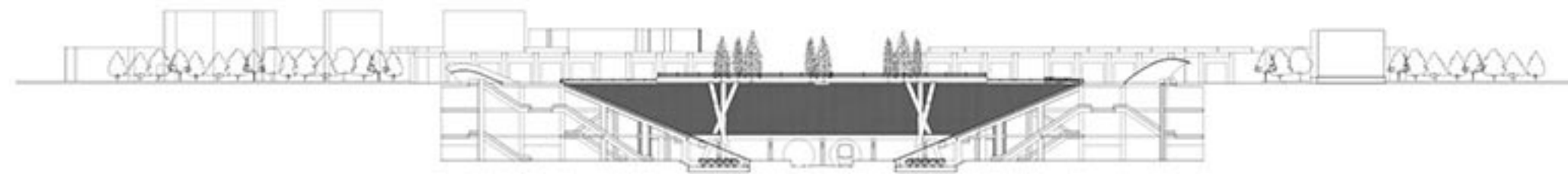
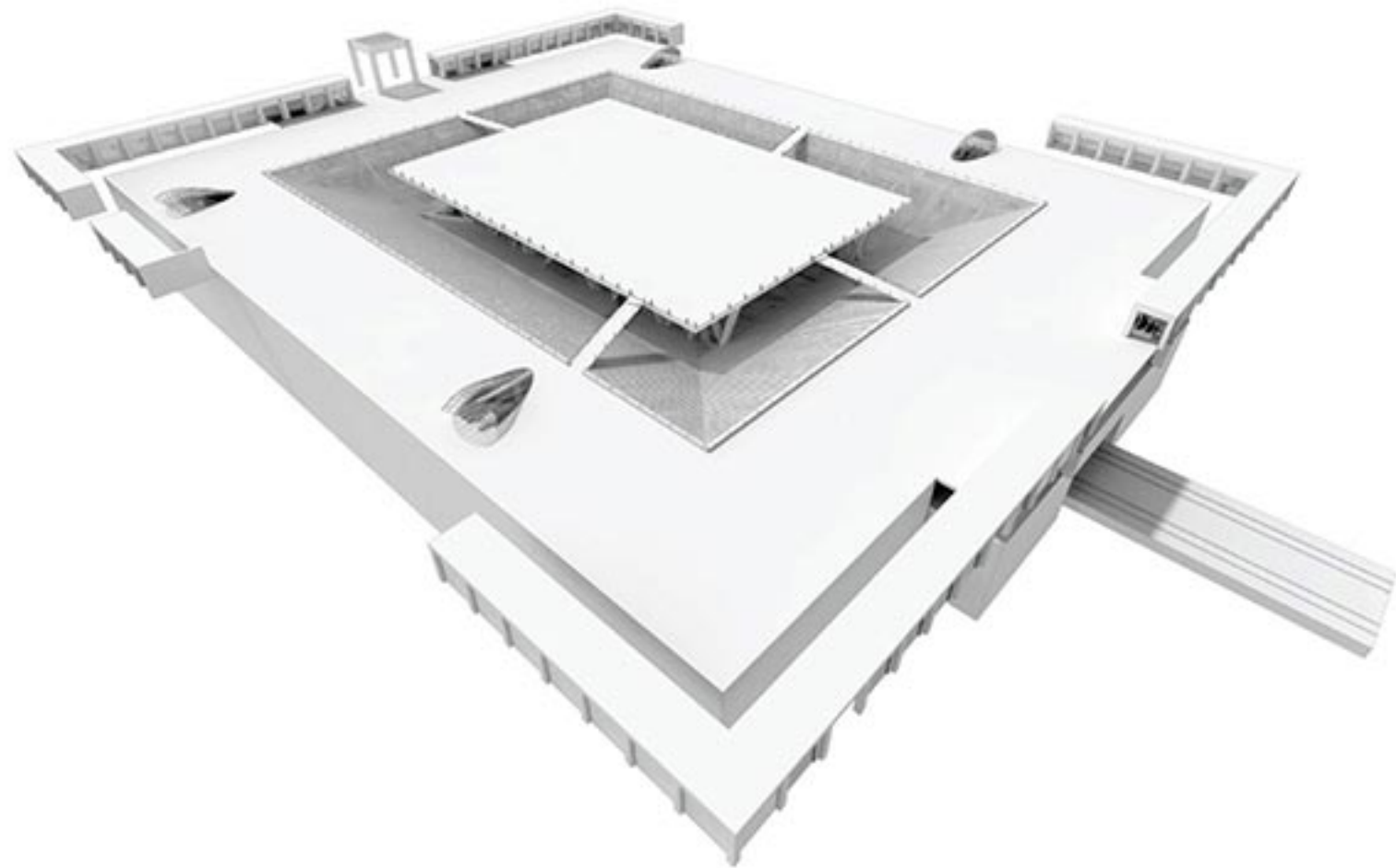


In the city of Isfahan, there is an important axis which is called "Charbagh" and it is almost 400 years old. But there is a huge commercial building in the entrance of "Charbagh" which has a negative effect on the Street. Therefore, the project was to propose a solution to decrease its effect.

I suggested to make that area calm. So I specified an area, I proposed to eliminate all of the objects, the buildings and the masses, and I rearranged retails around the free square.

32° 39' 28" N - 51° 40' 09" E

Isfahan, Iran, Student Project, 70,000 sqm  
 Art University of Isfahan  
 School of Architecture  
 2008



Finally, I folded some parts of the square in order to join the square and subway station together. These folded surfaces were green and covered by plants. The proposed opening let the station have more light inside.

